

Look, Listen and Learn about creating children's picture books

PICTURE BOOKS @ PINEROLO

Lisa Stewart, highly acclaimed illustrator, with a growing list of books to her name, will join Margaret Hamilton to present a one-day course on creating children's picture books. A priceless opportunity for anyone, any level, who hankers to write or illustrate a picture book.

SATURDAY 21 OCTOBER

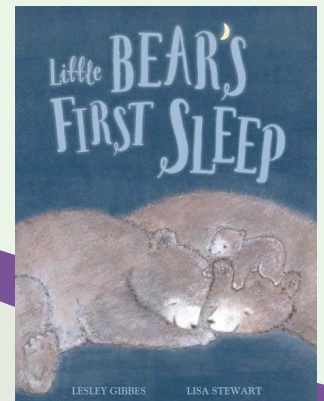
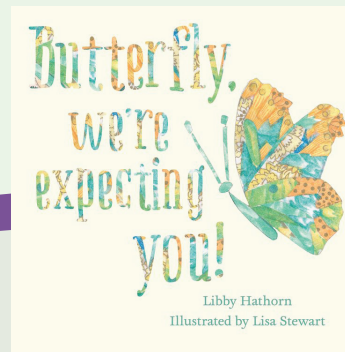
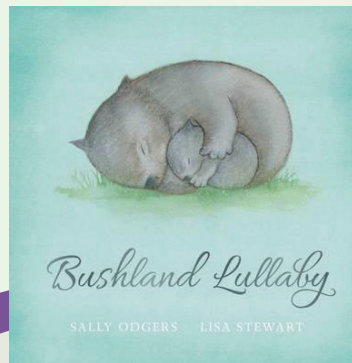
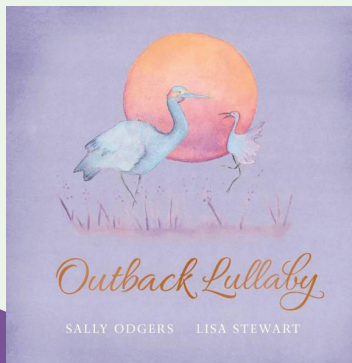
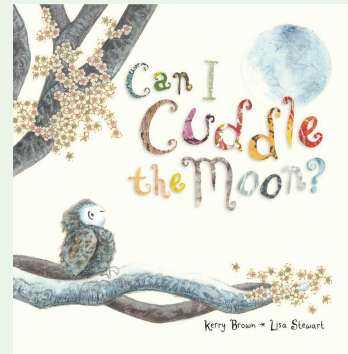
10am - 4pm. \$160 (no GST) inc. tea/coffee

BYO lunch - picnic, weather permitting

Booking & Prepayment Essential (on the attached booking form)

Pinerolo, the Children's Book Cottage, 116 Shipley Road, Blackheath

Open by appointment. www.pinerolo.com.au



LISA STEWART is an acclaimed violinist (Acacia Quartet), but also an established illustrator whose work has featured in some of the most popular children's books published in Australia and worldwide. Her first book *Can I Cuddle The Moon?* was shortlisted for the CBCA Crichton Award for New Illustrators. This was followed by *Mummy's Kisses* (Paula Clark) and *Bushland Lullaby* then *Rainforest Lullaby* (Sally Odgers), shortlisted for the 2014 Environment Award For Children's Literature. Other works include *Jam For Nana* (Deborah Kelly), and *Once Upon a Christmas Annual* for Christmas Press Picture Books. Lisa was an invited speaker at the 'Symposium on Visual Storytelling' at the University of New England (Armidale, NSW) and was asked to provide images for *Play Me A Story... The Nutcracker* by Esmeralda Tintner, again at the Sydney Opera House, for which she also played violin. Lisa's latest picture books include *Little Bear's First Sleep* (Lesley Gibbes), and *Outback Lullaby* (Sally Odgers), published by Scholastic and *Butterfly, We're Expecting You* (Libby Hathorn), Hachette Australia. She has just finished *Ocean Lullaby* (Sally Odgers) and is currently working on *Three Little Mermaids* (Lesley Gibbes), both for Scholastic Press in 2018.



MARGARET HAMILTON AM has been involved with children's books all her working life — as a children's librarian, bookseller, publisher and parent. Her publishing company, Margaret Hamilton Books, achieved international success and a reputation for high quality picture books, many of them award winners. For her services to children's literature she received The CBCA Lady Cutler Award and Nan Chauncy Award, ABPA Pixie O'Harris Award, The Dromkeen Medal, and an Order of Australia. Now retired from publishing and the CBCA Board, Margaret now runs Pinerolo, her children's book cottage at Blackheath in the Blue Mountains where she promotes picture books and runs a program of courses and illustrator residencies. The cottage is also available for short stays. Margaret's first picture book *B is for Bedtime*, illustrated by Anna Pignataro, was a CBCA Notable book in 2015 and her second book *Counting Through the Day* was published by Little Hare in 2016.



Enquiries: Margaret Hamilton • p: 02 4787 8492 • e: hamiltonbooks@iprimus.com.

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WHO CAN COME

Anyone who has always wanted to make picture books but has no formal training. Authors, illustrators, publishers, teachers, librarians who wish to extend their knowledge and skills – or who need an injection of enthusiasm and inspiration.

Participants are invited to bring some recent work for sharing and discussion.

WHAT WE DISCUSS

Background to the picture book publishing industry in Australia – its development and its place in the world. Introduction to the collection of original art at Pinerolo.

Writing & illustrating picture books. Ideas & inspiration. Approaching publishers.

How to present your manuscript or your portfolio. Working digitally.

What to expect if accepted. Contracts, editing, design and production.

Characters, storyboards, mock-ups, materials and techniques.

Authors, illustrators and publishers working together.

Publishing is not the end of the story. And much more!

Eleven years of satisfied customers:

‘informative and stimulating.’ – ‘thank you for an unforgettable day’ –

‘I feel inspired!’ – ‘Thank you for opening my eyes to the possibilities within picture books.’ – ‘a fascinating and rewarding day’ – ‘some great tips and very motivating’ – ‘a springboard for my next stage of creative ideas.’

PICTURE BOOKS @ PINEROLO — BOOKING FORM

To: Margaret Hamilton, Pinerolo, PO Box 172, Blackheath NSW 2785

ABN: 71 690857741

I wish to attend the one-day course on Saturday 21 October and agree to pay \$160.00.

Name: (please print)

Address:.....p/code.....

Ph:.....Mobile:.....Email:.....

Payment options:

1. Cheque made out to Pinerolo.

2. Direct bank transfer (please email us when you’ve made payment):

Commonwealth BSB: 062182. Account Name: PINEROLO. Acc Number: 10119167. Your ref: Your surname.

3. Visa/Mastercard: Please phone or email.

Please tell us about yourself. Are you an author or illustrator? Have you had any work published? Do you work in publishing, teaching, etc:

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What do you hope to achieve by attending this program?

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