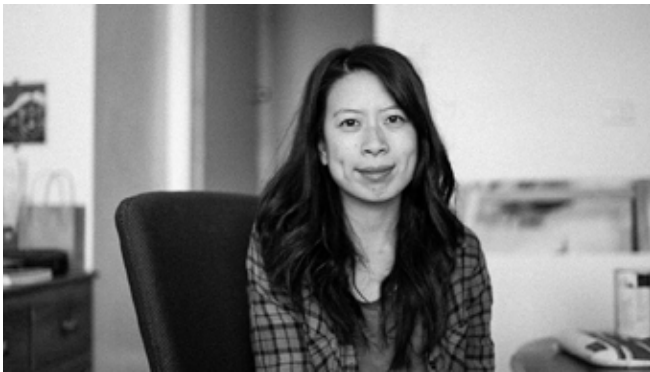


READING IS MY SECRET POWER

CBCA Book Week is that very special week when we celebrate award-winning Australian children's book creators. It begins with the announcement of the CBCA Book of the Year Awards on Friday 16 August. Check out the list on page 2 here and more on the website: www.cbca.org.au

WESTWORDS/PINEROLO ILLUSTRATOR IN RESIDENCE 3 — 9 November



Congratulations to Christina Huynh! Christina is a visual artist and illustrator based in Western Sydney that paints under the name 'Styna'. She began creating illustrations while completing her Bachelor of Design in 2011 at the Western Sydney University. Christina's work is inspired by travels to faraway places, both new and old, her heritage and story telling. From using traditional media of watercolour, ink and pen to aerosol and acrylic, her art practice explores creating murals, illustration, typography and book making. I look forward to spending the week with her.

CBCA BLUE MOUNTAINS

This local sub-branch is fortunate to have dedicated and enthusiastic committee members. Libby Gleeson's visit to Pinerolo for the picture book course on 20 July was a perfect opportunity to organise a dinner at The Farm. This has become our 'go to' place for CBCA events. Monique and Roland are superb cooks and are very welcoming to CBCA people. They even enjoy listening to the guest speakers. Libby was, of course, brilliant and raised the bar for future visitors. She brought a copy of her picture book ONE SUNDAY for every guest. Well, it was Christmas in July! We all enjoyed swapping books as presents as well. I received Melina Marchetta's new novel.

Picture Books @ Pinerolo

Libby Gleeson was brilliant. It was an inspirational day.



ADVANCE NOTICE! I'm super excited about the next course on 9 November with a very special guest illustrator. I urge anyone interested in picture books to attend. Authors and illustrators (published or aspiring), teachers, librarians, booksellers. It's an invaluable opportunity for aspiring authors and illustrators or those working on a project who need input and guidance — or just anyone with a passion for picture books. All ages and levels of experience welcome.

Watch this space — or follow us on Facebook.

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VISITORS TO PINEROLO I love welcoming visitors to Pinerolo and taking them around the collection. Recently it was terrific to catch up with Lyn Linning and Judith Russell, long time CBCA friends from Brisbane.



A SPECIAL BOOK & EXHIBITION

STORY TIME STARS

by Stephanie Owen Reader (NLA).

A very special recommendation for this book.

It's a brilliant celebration of iconic characters in Australian children's books over 100 years from 1918 to 2018. It highlights so many books that everyone grew up with and reminds us that these characters are eternal and will provide lots of entertainment for generations to come. I was thrilled and honoured that three books I published were featured: *Grug*, *There's a Hippopotamus on Our Roof Eating Cake* and *My Dog*. Brilliant! It's a companion book to a major exhibition which will run at the National Library of Australia from August 2019 to February 2020. Plenty of time to go!



CBCA BOOK WEEK 17 — 23 AUGUST

I couldn't let the August newsletter go without mention of CBCA Book Week and the Book of the Year Awards. The awards were announced last Friday. Here's a summary:

BOOK OF THE YEAR: OLDER READERS



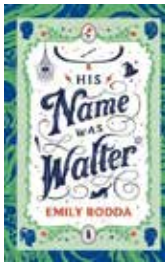
WINNER: *Between us* by Clare Atkins (Black Inc)

HONOUR BOOKS:

Small Spaces by Sarah Epstein (Walker)

Lenny's Book of Everything by Karen Foxlee (Allen & Unwin)

BOOK OF THE YEAR: YOUNGER READERS



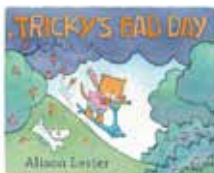
WINNER: *His Name was Walter* by Emily Rodda (A & R)

HONOUR BOOKS:

The Peacock Detectives by Carly Nugent (Text)

Black Cockatoo by Carl Merrison & Hakea Hustler (Magabala)

EARLY CHILDHOOD



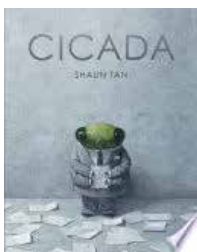
WINNER: *Tricky's Bad Day* by Alison Lester (Affirm Press)

HONOUR BOOKS:

Here Comes Stinkbug! by Tohby Riddle (Allen & Unwin)

Heads and Tails: Insects by John Canty (Berbay)

PICTURE BOOK OF THE YEAR



WINNER: *Cicada* by Shaun Tan (Lothian)

HONOUR BOOKS:

The All New Must Have Orange 430 by Michael Speechley (PRH)

Chalk Boy by Margaret Wild, illus by Mandy Ord (Allen & Unwin)

EVE POWNALL AWARD FOR INFORMATION BOOKS



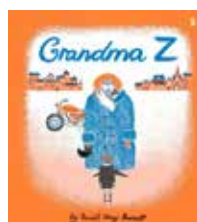
WINNER: *Sorry Day* by Coral Vass, illus by Dub Leffler (NLA)

HONOUR BOOKS:

Make Believe: M. C. Esher for Kids (National Gallery of Vict)

The Happiness Box by Mark Greenwood, illus by Andrew McLean. (Walker)

CBCA AWARD FOR NEW ILLUSTRATOR



WINNER: *Grandma Z* by Daniel Gray-Barnett (Scribble)

For more information about the winners and the Short List go to: www.cbca.org.au

NEW PICTURE BOOKS

Australian picture books continue to inspire, with a wide variety of subject matter and illustration styles. Here are some new recommendations, several highlighting touching father-son relationships, in time for Fathers Day:

ADVENTURES IN THE WILD by Jan Latta (True to Life).

From the arresting close up of a lion on the cover, to the dozens of excellent photographs of African wild animals, this colourful book sets out to educate readers about wild animals in Africa. An excellent series.

ARTHUR AND THE WHAT-IFS by Heath McKenzie (Affirm).

Following your dream to play music can be confronting but finally, when it works, it can be magical. Delightful and engaging story and illustrations.

BAA BAA BLUE SHEEP by Tony Wilson & Laura Wood

(Scholastic). An amusing twist on the well-known nursery rhyme which will entertain young readers. Suitably chaotic and colourful illustrations.

BAD CRAB by Amelia McInerney & Philip Bunting

(Scholastic). With only one word repeating throughout, the illustrations have to tell this terrific crabby story. Written by local Blue Mountains author of 'The Book Chook' teamed with this award-winning illustrator.

BITSY by Nicky Greenberg (Affirm). Spreading your wings and seeing new things can be a challenge, but Bitsy makes a new friend. This rhyming story with stunning illustrations introduces endangered animals in the wild.

THE BUTTERFLY GARDEN by Michael Torres & Fern Martins

(Magabala). This very simple board book gives a new slant on why kookaburras laugh. Strikingly colourful and amusing. by a Jabirr Jabirr man from the Broome area and illustrated by a descendent of the Ngarabul people.

CAN YOU FIND 12 BUSY BEES? by Gordon Winch & Patrick Shirvington (New Frontier). A well-illustrated count and find book, featuring native animals and plants. A useful page showing what should have been found is at the back.

A CAT CALLED TRIM by Corinne Fenton & Craig Smith (A & U). This famous cat was born for adventure. It's the true story of the cat who sailed with Matthew Flinders, brought to life by these two bestselling picture book creators.

THE CHRISTMAS GARDEN by Caroline Tuohey & Sandra Severgnini (Little Pink Dog). A lovely, nostalgic story about a special garden that becomes a Christmas wonderland every year. Magical, very appealing illustrations.

DEAR GRANDPA by Kate Simpson & Ronojoy Ghosh (A & U). Keeping in touch is important, especially when the distance between you is 2003 kilometres. Mixed media illustrations by this award-winner.

ELLA AND THE OCEAN by Lian Tanner & Jonathan Bentley (A & U). Ella lives in the harsh red outback but wants to see the ocean, so the family go there. Striking and evocative illustrations complete this compelling Australian story.

FLY by Jess McGeachin (Puffin). A book for Fathers Day. Lucy discovers that not every broken thing can be fixed, but she's always got Dad. A touching story with involving illustrations and a page about finding an injured bird.

ELLA AND MRS GOOSEBERRY by Vikki Conley & Penelope Pratley (EK). A kind little girl learns about her next door neighbour's lost love and sets about finding a new love for her. A tender and loving story sensitively illustrated.

GOAT ON A BOAT by Nick Dent & Suzanne Houghton (Scholastic). Rhyming text and colourful illustrations tell the story of selfish sheep learning how to share the bounty on their island. A lesson for everyone.

GOING TO THE FOOTY by Debbie Coombes (Magabala). Fabulous, striking colours and very simple text by this talented Indigenous creator looking at all the different ways of getting to the footy.

GOODBYE HOUSE, HELLO HOUSE by Margaret Wild & Ann James (A & U). These two favourite creators have done it again! A touching story about the sadness of saying goodbye to a loved house but the joy of embracing change and moving in.

IN THE DEAD OF THE NIGHT by Arthur McBain & Tom Knight (Little Hare). Rhyming text and dark pictures tell the story of scary night monsters, but all is well, thanks to big sister.

IS IT HALLOWEEN YET? by Susannah Chambers & Tamsin Ainslie (A & U). Trying to get the busy family to focus on Halloween is hard, but Emily finally succeeds and they go trick or treating. Appealing family illustrations.

IVANHOE SWIFT LEFT HOME AT SIX by Jane Godwin & A. Yi (A & U). Exploring the world is fun, especially if you can get home for dinner. Appealing illustrations follow this six year old on his adventures.

JACK AND THE BEANSTALK by Matt Ottley (Scholastic). This classic tale has been retold and beautifully illustrated by this award-winner. It's a welcome introduction to fairy tales and there should be many more.

LEAPING LOLA by Tracey Hawkins & Anil Tortop (New Frontier). An extraordinary cow who loves to dance leaps through the pages with rhyming text and extremely energetic illustrations. A fun book.

LITTLE TOUGH GUY by Michael Wagner & Tom Jellett (ABC). All the tough guys in the world settle down to sleep, which is a perfect example for this little tough guy. The perfect bedtime book with very contagious yawning illustrations.

MAX'S DINOSAUR FEET! by Lana Spasevski & Penelope Pratley (New Frontier). Keeping the family quiet, especially when Max has new dinosaur feet, can be a problem. This appealing family provides lots of clues.

ME AND MY SISTER by Rose Robbins (A & U). Siblings can be a trial and sometimes they can be quite different. Whatever the differences this book is about loving them.

MEERKAT SPLASH! by Aura Parker (Puffin). Meerkat bathtime is chaotic but fun, with rhyming text and all the colours of the rainbow. Entertaining for early childhood readers.

MISS KRAKEN by Nicki Greenberg (A & U). A very unusual teacher is the star of this book as she tries to keep the class well-behaved. In an unexpected twist she is replaced by an even more unusual teacher. Very entertaining.

MY DAD SNORES by John Williamson & Peter Carnavas (Puffin). Snoring dads seems to be a common problem. Singer, songwriter author's family song is amusingly illustrated by this award-winner.

MY FRIEND FRED by Frances Watts & A. Yi (A & U). The teller of this amusing story is talking about their best friend and the things he loves doing best. Lovely and colourful illustrations extend the fun.

NOODLE BEAR by Mark Gravas (Walker). Instead of sleeping though winter Bear watches a TV show about noodles and becomes obsessed. He then becomes a noodle star in his own right. Suitably humorous illustrations.

NOW THAT'S A HAT! by Heath McKenzie (Scholastic). It can be a trial trying to find the right hat to buy but finally there's the right one, with a twist. Very amusing text and illustrations.

ONE RUNAWAY RABBIT by David Metzenthen & Mairead Murphy (A & U). Very simple text and uncluttered pictures tell a thrilling story of a pet rabbit threatened in the night.

PAPERBOY by Danny Parker & Bethany McDonald (Dirt Lane Press). Life is like a collage, with everything fitting together. Simple but evocative and involving text with beautiful, almost tactile collage images.

PIG THE TOURIST by Aaron Blabey (Scholastic). Another addition to the fabulously popular and best selling Pig the Pug series. Blabey is a superstar!

SIX SLEEPY MICE by Heidi Cooper Smith (Little Pink Dog). Rhyming text tells the story of the invasion of six mice finally swept out the door by Mum. Mischief and fun with suitably energetic illustrations.

SCRUFFLE-NUT by Corinne Fenton & Owen Swan. (New Frontier). This charming book has an old-fashioned feel, with memories of long ago and a friendly squirrel in the park. Local Blue Mountains award-winning illustrator.

SEARCHING FOR CICADAS by Lesley Gibbes & Judy Watson (Walker). This enthralling story, with striking illustrations, is a lesson on cicadas, with lots of fascinating information, when a boy and his grandpa spend a night in the bush.

THEODORE THE UNSURE by Pip Smith & Beau Wylie (Scholastic). Everyone knows the lion is king, but Theodore is not so sure. He shows leadership in a special way. Appealing illustrations of the animal kingdom.

THERE'S ONLY ONE DAD LIKE YOU by Jess Racklyeft (Affirm). Perfect for Fathers Day, this is a celebration of dads and all that they are. Appealing, warm and friendly illustrations for young readers to enjoy.

TOUCH THE MOON by Phil Cummings & Coral Tulloch (A & U). While the world watches Neil Armstrong step on the moon, there's another kind of magic here on earth. Award-winning creators together for this momentous event.

THE ULTIMATE SURVIVAL GUIDE TO MONSTERS UNDER THE BED by Mitch Frost & Daron Parton (Affirm). The title says it all, really! The perfect guide to ridding your bedroom of monsters before going to bed.

THE URBAN ESCAPEES by Susan Ramage & Nettie Lodge. This is such a relevant story of urban sprawl and loss of habitats of indigenous wildlife. This one has a happy ending, but so many don't. A valuable lesson for young and old.

WHEN BILLY WAS A DOG by Kirsty Murray & Karen Blair (A & U). A warmly told story of a small boy who longs to convince his family he needs a dog of his own. A touching family situation depicted in appealing illustrations.

WHEN THE FIRE MET THE SEA — Tathra Public School. Communities come together when threatened by disaster. This well produced book is the work of Tathra students, their response to the dreadful bushfire of 2018.

WIBBLE WOBBLE by Jen Storer & Lisa Stewart (ABC). A toddler's day is full of fun, exploring their world, but eventually bedtime and welcome sleep comes. A cosy bedtime book for equally adventurous toddlers.

FINALLY

Well, I managed to pack all that in! I hope you enjoyed this newsletter. Feel free to share it with others. Best wishes and keep in touch.

Margaret Hamilton AM